

PHOTOGRAPHY EXECUTIVE OFFICER

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Telephone: 01481 237515

ENTRY FEES

Senior Prints and Digital Images:

All Classes £1.50 each item (Four Prints or Four Digital Images in each Class)

Junior Prints and Digital Images:

All Classes 75p each item (Four Prints or Four Digital Images in each Class)

A Junior entrant is deemed to be under 18 years on the entry date and must declare age on the entry forms and on back of prints.

Any person living outside Guernsey but normally resident in the Channel Islands who wishes to compete must send their entry form and fees (including return postage) with the article to the Executive Officer of the Photography Section by the entry date.

SECTION REGULATIONS

The Committee reserves the right to refuse any entry, in whole or in part, or withhold from display any print or digital image deemed to be unsuitable either in content or presentation.

The Committee while taking all reasonable care with the entries cannot accept responsibility for any loss or damage.

The Committee assumes the right to reproduce any entry for publicity in connection with the Eisteddfod Exhibition only, unless otherwise stated on the Entry Form by the author.

Any print or digital image entered in a previous Eisteddfod is not eligible for further entry.

All entries must have been taken by the entrant.

**FOR THE FULL RULES GOVERNING COMPETITIONS AND SECTION AWARDS,
PLEASE REFER TO THE EISTEDDFOD SOCIETY SYLLABUS.**

DIGITAL PROJECTED IMAGE RULES

Digital Images only will be accepted with a maximum of Four images per class per entrant.

Digital Files will be projected on a Canon XEED SX50 projector with a PC/Laptop running Windows XP.

All Digital Files are to be submitted in the following format:-

- (a) Mode: RGB Colour, 8 bits only or Greyscale, 8 bits
- (b) Colour Space: sRGB
- (c) File Format: .TIF or .jpg
- (d) Image Size: 1400 pixels Horizontal, maximum
1050 pixels Vertical, maximum

Canvas Size: 1400 pixels Horizontal
1050 pixels Vertical

Please Note: 1400 x 1050 is the native resolution of the projector, therefore the dimensions will give optimum viewing. **Digital Files will not be resized.**

- (e) Images must not contain layers.
- (f) The canvas area itself (Image area 1400 x 1050) must not display the title or author's name.
- (g) Image 'filename': Images should be numbered Class Number 01, 02, 03 and 04, as they appear on the Entry Form, followed by _ and the author's name, followed by _ and then the title (maximum of 15 characters with no spaces). If required the full title may be written on the Entry Form. **Example: 703_01_JBloggs_PrintTitle.jpg**
You may capitalise the author's name and title, but please do not insert spaces.
- (h) Files must be written onto a 'CD-R' – Not a re-writeable disk or DVD. Ensure that the 'session is closed'. Entries will not be accepted by e-mail. Write your Name and Telephone Number on the CD in indelible marker and complete the Competition Entry Form.
- (i) CD's will not be returned.
- (j) Please ensure that no 'Virus' is present within your CD. All CD's will be checked when submitted and any found with a virus will not be accepted.

DIGITAL IMAGES FOR PROJECTION

(See Entry Form for full Digital Image Rules)

Approximately 100 images will be selected for commentary and projection.

CLASS No. 703 PICTORIAL
704 PORTRAIT (Human)
705 APPLIED (including Nature, Illustrative and Record)
706 ANY SUBJECT (See NOTE below)

NOTE: CLASS No. 706 is aimed at juniors and those entrants who do not have a photographic distinction and have never had an entry accepted in an open exhibition, or had a certificate awarded in a previous Eisteddfod photography section, with the exception of juniors.

PRINTS

All Prints must be presented on mounting card and only ONE print per mount. Prints may be commercially mounted, but not framed. Maximum mount size 40 cms x 50 cms. Minimum Print size 23 cms on the longest edge and a maximum of Four Prints in each Class.

Each exhibit must have the entrant's name, address, print title and Class Number on the back. It is not advisable to add ones name and print title on the front of the exhibit.

Partially coloured monochrome prints should be entered in the Colour Class.

CLASS No.	700	MONOCHROME	ANY SUBJECT
	701	COLOUR	ANY SUBJECT
	702	PORTRAIT (Human)	COLOUR or MONOCHROME
	707	OPEN	ANY SUBJECT (See NOTE below)

NOTE: CLASS No. 707 is aimed at juniors and those entrants who do not have a photographic distinction and have never had an entry accepted in an open exhibition, or had a certificate awarded in a previous Eisteddfod photography section, with the exception of juniors.